## UNITED STATES DISTRICT COURT

for the

Southern District of New York

JUDGEOSESLEHKANDROS INC.,	)			QOEA
Plaintiff	)		LIV	900
v.	)	Civil Action No.		
DELLA FEMINA/ROTHCHILD/JEARY PARTNERS and VALLEY NATIONAL BANCORP	)			
Defendant	)			

#### SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address) VALLEY NATIONAL BANCORP d/b/a VALLEY NATIONAL BANK 455 Valley Road Wayne, New Jersey 07470

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney,

whose name and address are:

05/27/2011

Date:

Robert A. Jacobs Joanna R. Helferich

Manatt, Phelps & Phillips, LLP

7 Times Square

New York, New York 10036

(212) 790-4500

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

RUBY J. KRAJICK

CLERK OF COURT

Marion Davino
Signature of Clerk or Deputy Clerk

## UNITED STATES DISTRICT COURT

for the

Southern D	istrict of New York			
NONESUCH RECORDS INC.,	, 11 CIV	3659		
Plaintiff	)			
v. DELLA FEMINA/ROTHCHILD/JEARY PARTNERS and VALLEY NATIONAL BANCORP	) Civil Action No. )			
Defendant	,			

#### SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address) DELLA FEMINA/ROTHCHILD/JEARY PARTNERS 902 Broadway, 15th Floor New York, New York 10010

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, whose name and address are: Robert A. Jacobs

Joanna R. Helferich Manatt, Phelps & Phillips, LLP 7 Times Square New York, New York 10036

(212) 790-4500

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

> RUBY J. KRAJICK CLERK OF COURT

Date:	05/27/2011	
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AO 440 (Rev. 12/09) Summons in a Civil Action (Page 2)

Additional information regarding attempted service, etc:

Civil Action No. 11-cv-3659 (RJS)

### PROOF OF SERVICE

(This section should not be filed with the court unless required by Fed. R. Civ. P. 4 (1))

This summons for (	name of individual and title, if any)			
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# UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

NONESUCH RECORDS INC.,

JUDGE SULLIVAN

Plaintiff,

\_ \_\_\_\_\_

-against-

DELLA FEMINA/ROTHCHILD/JEARY PARTNERS and VALLEY NATIONAL BANCORP d/b/a VALLEY NATIONAL BANK,

Defendants.



#### **COMPLAINT AND JURY DEMAND**

Plaintiff Nonesuch Records Inc. ("Nonesuch"), by its attorneys, Manatt, Phelps & Phillips, LLP, as and for its Complaint in this action, alleges as follows: 2?? 2411

**Nature Of The Action** 

1. Nonesuch brings this action to address the willful infringement by defendants
Della Femina/Rothchild/Jeary Partners ("Agency") and Valley National Bancorp d/b/a Valley
National Bank ("VNB") of its exclusive rights in and to the Grammy-winning recording
"Tighten Up" by the highly-acclaimed musical group The Black Keys ("Recording"). For at
least a two week period in February 2011 coinciding with the period leading up to and the
aftermath of the 2011 Grammy Awards, the Agency and VNB knowingly created and ran a
television commercial incorporating significant portions of the Recording without having sought
or obtained a license from Nonesuch to do so. The Agency and VNB compounded their
wrongdoing by continuing to air the commercial even after they had received multiple letters
asking them to stop running the commercial because it infringes the copyright in the Recording.
This action is necessary to redress the Agency's and VNB's flagrant disregard and willful

infringement of Nonesuch's rights under the Copyright Act and to ensure that their misconduct is not repeated.

#### The Parties

- 2. Nonesuch, which has its principal place of business at 1290 Avenue of the Americas in New York City, is a company organized under the laws of Delaware and engaged in the business of, among other things, distributing and selling recorded music.
- 3. Agency is an advertising agency that is, upon information and belief, a partnership organized under the laws of the State of New York with its principal place of business at 902 Broadway, 15th Floor, New York, New York 10010.
- 4. VNB is, upon information and belief, a publicly-traded bank holding company organized under the laws of the State of New Jersey with its principal place of business at 1455 Valley Road, Wayne, New Jersey 07470. Upon information and belief, VNB owns and operates numerous bank branches in the State of New York, including in this District.

#### Jurisdiction and Venue

- 5. This action arises under the United States Copyright Act, 17 U.S.C. §§ 101 et seq.
- 6. This Court has exclusive jurisdiction over this action under 28 U.S.C. §§ 1331 and 1338 in that this action involves claims arising under the Copyright Act. This Court also has jurisdiction under 28 U.S.C. § 1332(a) as there is diversity of citizenship between the parties and the amount in controversy exceeds the sum of \$75,000, exclusive of interests and costs.
- 7. This Court has personal jurisdiction over the Agency because the Agency regularly transacts business and has its principal place of business in the State of New York and because the claim at issue in this action arises from its activities in the state.

- 8. This Court has personal jurisdiction over VNB because VNB regularly transacts business in the State of New York and because the claim at issue in this action arises from its activities in the state.
- 9. Venue in this District is proper under 28 U.S.C. § 1391 because a substantial part of the events giving rise to the claim occurred in this District and because the Agency and VNB are subject to personal jurisdiction in this District.

#### **Background**

#### The Black Keys

- 10. The Black Keys is one of the most prominent "indie" musical groups in the United States. Known for its unique blues-infused rock sound, the group catapulted to mainstream prominence in 2010 with the release of its album "Brothers," from which the Recording was the lead single.
- 11. "Brothers," which has sold in excess of 735,000 copies to date, reached number one on Billboard's charts for rock albums, alternative albums and digital albums and number three on Billboard's top 200 chart. The album garnered multiple Grammy Award nominations, winning two, including the Grammy Award for Best Alternative Music Album.
- 12. The Recording has been a massive hit on its own. The official video of the Recording has registered nearly 9.5 million views on YouTube. The Recording reached number one on Billboard's charts for top rock songs and top alternative songs and has sold more than 450,000 physical and digital copies to date. The Recording also earned a Grammy Award for Best Rock Performance By a Duo or Group with Vocals.

#### Nonesuch's Rights In The Recording

13. Nonesuch is the exclusive licensee in the United States and Canada of all rights in the Recording, including, without limitation, the copyright in the work. The rights held by

Nonesuch include the right to grant or refuse to grant licenses for the use of the Recording in television commercials.

- 14. Non-party Rhino Entertainment Company ("Rhino"), a Nonesuch affiliate, administers Nonesuch's rights in the Recording.
- 15. Nonesuch registered the copyright in all of the sound recordings embodied in the "Brothers" album, including the Recording, with the United States Copyright Office.

  Nonesuch's registration, number SR 669071, is effective as of October 6, 2010.

#### The Rights In The Musical Composition Embodied In The Recording

- 16. Non-party Wixen Music Publishing, Inc. ("Wixen") is, upon information and belief, the exclusive worldwide administrator of the copyright in and to the musical composition embodied in the Recording ("Composition").
- 17. Upon information and belief, the rights in the Composition held by Wixen include the right to grant or refuse to grant licenses for the use of the work in television commercials.

#### The Commercial At Issue

- 18. Upon information and belief, the Agency and VNB created or caused to be created and VNB approved a television commercial for VNB in which Gerald H. Lipkin, VNB's Chairman, President and Chief Executive Officer, appears and makes a pitch on screen and key parts of the Recording are used as musical background ("Commercial").
- 19. The Agency and VNB, both sophisticated commercial entities, knew that if they wanted to use the Recording in the Commercial, they would need a license to do so. They also knew that, if they used the Recording in the Commercial without first obtaining a license, the use would infringe the copyright in the Recording. Despite this knowledge, the Agency and VNB used the Recording in the Commercial without seeking or obtaining a license from Nonesuch to do so.

20. The Agency and VNB caused the Commercial to be broadcast repeatedly, including during major network programs such as the Today Show.

#### The Agency's and VNB's Refusal To Cease And Desist From Their Willful Infringement

- 21. Promptly after learning of the Commercial, Rhino, on Nonesuch's behalf, sent a letter to VNB demanding that all airings of the Commercial stop. Upon information and belief, VNB immediately shared the letter with the Agency and/or its attorneys.
- 22. Wixen also sent a letter to VNB demanding that all airings of the Commercial stop. Upon information and belief, VNB also immediately shared this letter with the Agency and/or its attorneys.
- 23. Despite the fact that VNB and, upon information and belief, the Agency received at least two different letters notifying them that the Commercial was an infringing use of the Recording and the underlying musical composition, VNB and the Agency continued to allow it to air, thereby compounding their wrongdoing.
- 24. The Agency's and VNB's conduct evinces a reckless and knowing disregard for Nonesuch's copyright interests in the Recording.

#### The Harm Caused By The Agency And VNB

25. The decision to grant or not grant a license for the use of a recording in an advertisement is multi-faceted. Among other considerations that factor into such decisions are (1) the amount of compensation offered; (2) the proposed use's likely effect on the market, including whether it will positively or negatively affect future demand for the use of the recording in question; and (3) whether the artist whose recording would be used wants to be associated with the product that the advertisement promotes. The more popular the recording at issue, the more important these considerations become.

- 26. Because the Recording is a major hit, the decision whether to allow its use in any advertisement requires an especially intensive analysis of the considerations outlined above. As a result of their misappropriation of the Recording, the Agency and VNB wrongfully deprived Nonesuch of the right and opportunity to conduct that analysis and to decide whether to allow them to use the Recording in the first place and, if so, on what terms. The Agency and VNB, thus, have caused Nonesuch to incur substantial injury, loss and damage as a result of their wrongdoing.
- 27. Separate and apart from the harm inflicted on Nonesuch, the Agency and VNB have earned significant income and profits from their infringing activity to which they are not entitled.

#### FIRST CLAIM FOR RELIEF

(Copyright Infringement Against All Defendants)

- 28. Nonesuch repeats and realleges each and every allegation contained in Paragraphs

  1 through 27 of the Complaint as if fully set forth herein.
- 29. Nonesuch is and at all times has been, the exclusive licensee of, and/or entity authorized to, among other things, use, copy and exploit the Recording.
- 30. Nonesuch has never authorized the Agency, VNB or anyone working on their behalf to use, copy or exploit the Recording in the Commercial or otherwise.
- 31. Despite the fact that the Agency and VNB do not have any right to use, copy or exploit the Recording, they have used, copied and exploited the Recording for profit in the Commercial and thus have infringed Nonesuch's exclusive right to control the copyright in that work.
- 32. The Agency's and VNB's unauthorized acts constitute a deliberate and willful infringement of Nonesuch's exclusive rights in the Recording.

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33. By reason of the Agency's and VNB's infringement, they, upon and information and belief, have derived significant income and profits and Nonesuch has sustained substantial injury, loss and damage, in an amount to be determined at trial, at Nonesuch's election.

#### SECOND CLAIM FOR RELIEF

(Injunctive Relief Against All Defendants)

- 34. Nonesuch repeats and realleges each and every allegation contained in Paragraphs 1 through 33 of the Complaint as if fully set forth herein.
- 35. If the Agency and VNB are permitted to continue copying and/or exploiting the Recording, Nonesuch will suffer injury that is not compensable through the award of money damages, and for which it has no adequate remedy at law.

#### **Prayer for Relief**

WHEREFORE, Nonesuch demands judgment as follows:

- A. Permanently restraining and enjoining the Agency and VNB, their officers, agents, servants and employees, and all other persons in active concert and participation with them or acting on their behalf, and each of them, from copying or otherwise using or exploiting the Recording.
- B. Awarding Nonesuch, at its election, either (i) actual damages and the profits derived by the Agency and VNB as a result of their infringing activities, or (ii) statutory damages in the maximum amount permitted under applicable law.
- C. Directing that the Agency and VNB pay Nonesuch the costs of this action and their attorneys' fees herein;
- D. Awarding Nonesuch pre-judgment and post-judgment interest on any monetary award; and

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E. Granting Nonesuch such other and further relief as the Court may deem just and proper.

Respectfully Submitted

Dated: New York, New York. May 27, 2011 MANATT, PHELPS & PHILLIPS, LLP

Py. J/JU/NU I

ROBERT A. JACOBS JOANNA R. HELFERICH 7 Times Square, 23rd Floor New York, NY 10110

(212) 795-4500

Attorneys for Plaintiff Nonesuch Records Inc.

### **DEMAND FOR JURY TRIAL**

Pursuant to Fed. R. Civ. P. 38(b), Plaintiff Nonesuch Records Inc. hereby demands a jury trial of all issues so triable.

Dated: New York, New York. May 27, 2011

MANATT, PHELPS & PHILLIPS, LLP

ROBERT A. JACOBS

JOANNA R. HELFERICH 7 Times Square, 23rd Floor New York, NY 10110 (212) 795-4500

Attorneys for Plaintiff Nonesuch Records Inc.

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JS 44C/SDNY REV. 5/2010

#### CIVIL COVER SHEET

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# UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

NONESUCH RECORDS INC.,

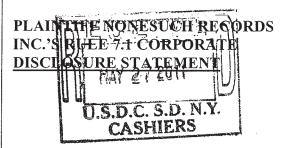
JUDGE SULLIVAN, Plaintiff,

-against-

DELLA FEMINA/ROTHCHILD/JEARY PARTNERS and VALLEY NATIONAL BANCORP d/b/a VALLEY NATIONAL BANK,

Defendants.

Civil **1.** See Io.: **(1.17) 3659** ECF CASE



Pursuant to Rule 7.1 of the Federal Rules of Civil Procedure, the undersigned counsel certifies that Plaintiff Nonesuch Records Inc. is a wholly owned subsidiary of Warner Music Group Corp., a publicly-held corporation.

Respectfully Submitted

Dated: New York, New York. May 27, 2011 MANATT, PHELPS & PHILLIPS, LLP

By: <u>() lowna / (.)</u>
ROBERT A. JACOBS

JOANNA R. HELFERICH 7 Times Square, 23rd Floor

New York, NY 10110

(212) 795-4500

Attorneys for Plaintiff Nonesuch Records Inc.